

*Catalogue of Exhibitions*

**SIXTEENTH AND SEVENTEENTH  
CENTURY PAINTINGS BY EUROPEAN  
MASTERS • • PAINTINGS BY  
NINETEENTH CENTURY FRENCH  
ARTISTS**

**IN THE PRINT ROOM  
THE TORONTO ARTS CLUB**

**FEBRUARY, 1936**

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**THE ART GALLERY OF TORONTO  
GRANGE PARK**



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THE Art Gallery of Toronto wishes  
to acknowledge its appreciation to the  
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# *Paintings by Artists of Italy and The Netherlands of the Sixteenth and Seventeenth Centuries.*

## **1. BAKHUIZEN, LUDOLF—1631-1708.**

Amsterdam School; born at Emden, studied under A. Van Everdingen and H. Dubbels. He engraved a few plates, was a good etcher, and made constructive drawings of ships for Peter the Great; died at Amsterdam.

### **BATTLE OF LA HOGUE.**

Oil on Canvas, 54 x 84.

*Lent anonymously.*

## **2. BASSANO, JACOPO—1510?-1592.**

Venetian School. Jacopo da Ponte, born in Bassano; son and pupil of Francesco da Ponte; he studied afterwards under Bonifazio in Venice (1535), but had returned in 1541 to Bassano, where he died.

### **ADORATION OF THE MAGI.**

Oil on Canvas, 39 x 54½.

*Lent by Messrs. Arnold Seligmann, Rey & Co. Inc., New York.*

## **3. BORDONE, PARIS—1500-1570.**

Venetian School; born at Treviso; pupil of Titian. Said to have lived some time at the French Court; died at Venice.

### **PORTRAIT OF A MAN.**

Oil on Canvas, 31¾ x 26.

*Purchased by subscription, 1927, Art Gallery of Toronto.*

*Collection—Thomas Agnew, New York & London.*

## **4. CORREGGIO, ANTONIO ALLEGRI DA—1494-1534.**

School of Parma. Antonio Allegri, commonly called Correggio, born at Correggio. His greatest works in oil and fresco were executed at Parma between 1518 and 1530. He died at Correggio.

### **MATER AMABALIS.**

Oil on Panel, 12½ x 8¾, painted about 1518.

*Lent by the Detroit Institute of Arts, Detroit, Mich.*

*Collections: Francesco Monti; Parma. Count Bertioli; Parma. Bonomeo Monti; Parma. Frabrizi; Rome. Crespi; Milan.*

## **5. CRESPI, GIUSEPPE MARIA—1665-1747.**

Bolognese School. Born Bologna. Visited Venice, Parma, Modena, most of life spent in Bologna. Influenced Piazzetta.

### **GIRL WITH DOVE.**

Oil on Canvas, 24¾ x 19.

*Lent by Durlacher Brothers, New York.*

## **6. KEYSER, THOMAS DE—1596?-1667.**

School of Amsterdam. Son of the sculptor and architect Hendrick de Keyser; born at Amsterdam; studied under C. de Voort and N. Elias Pickenoy. He died at Amsterdam.

### **MYNHEER TEN EYCK.**

Oil on Canvas, 42 x 38.

*Lent by The Brooklyn Museum, from the Michael Friedsam Collection, Brooklyn, New York.*

## **7. FYT, JAN—1611-1661**

Flemish School; born at Antwerp; studied under Van den Berch and Snyders; master in the Guild, 1630; in Paris, 1633-34; later in Rome and Venice. Back in Antwerp, 1641; died there.

### **DOGS.**

Oil on Canvas, 50 x 39.

*Lent anonymously.*

## **8. HALS, FRANS—1580-81-1666.**

School of Haarlem; born at Antwerp; perhaps the scholar of Karel van Mander, who died in 1604. His earliest known work is c. 1611-13. His great Haarlem Town Hall pieces are 1616, 1627, 1633, 1639, 1641 and 1666. He died at Haarlem.

### **PORTRAIT OF A YOUNG MAN.**

Oil on Canvas, 26 x 19.

*Lent by Mr. and Mrs. Frank P. Wood, Toronto.*

*Collection—Baron von Tavornok, Vienna.*



TER BORCH

THE MUSIC LESSON



BASSANO

ADORATION OF THE MAGI

9. MORONI, GIAMBATTISTA—1520-25-1578.

School of Brescia. Born at Bondo, in Bergamo; studied under Moretto at Brescia. He resided mainly at Bergamo; dated works 1545-77.

PORTRAIT OF GIULIO GILARDI.

Oil on Canvas, 46 $\frac{3}{4}$  x 41.

Lent by Messrs. M. Knoedler & Co., New York.

Collections—Conte Lodovico Belgiojoso of Milan, from whom it was purchased in October, 1865, by Sir Henry Layard for his brother-in-law, Lord Winborne.

Catalogues—"North Italian Painters of the Renaissance" by B. Berenson, page 274, under the title, "Portrait of a Scholar".

Exhibited—National Loan Exhibition, Grafton Gallery, London, 1911, No. 54; Reproduced in Catalogue Plate XXXIX. London, M. Knoedler & Company, May-June, 1935, No. 23.

Reproduced—Apollo, June 1935, p. 366.

10. TER BORCH, GERARD—1617-1681.

School of Haarlem. Born at Zwolle, and taught by his father, Geert Ter Borch; at Amsterdam, 1632; pupil of the elder Pieter Molyn at Haarlem; in the Guild there, 1635, also visiting England; visited Italy,

returning to Holland, perhaps by France. Worked at Amsterdam; in 1646 at Munster; went to Spain, 1648, and studied Velazquez; in Holland in 1650; in 1654 at Deventer; afterwards Burgomaster there; died at Deventer.

THE MUSIC LESSON.

Oil on Canvas, 33 $\frac{3}{4}$  x 27 $\frac{1}{4}$ .

Lent by Messrs. Wildenstein & Co., Inc., New York.

Collections—Jullienne; Duc de Choiseul. Prince de Conti, Paris, 1777. Hermitage, Petrograd.

Exhibitions—Los Angeles Art Museum, 1933. Century of Progress, Chicago, 1934.

11. TINTORETTO—1518-1594.

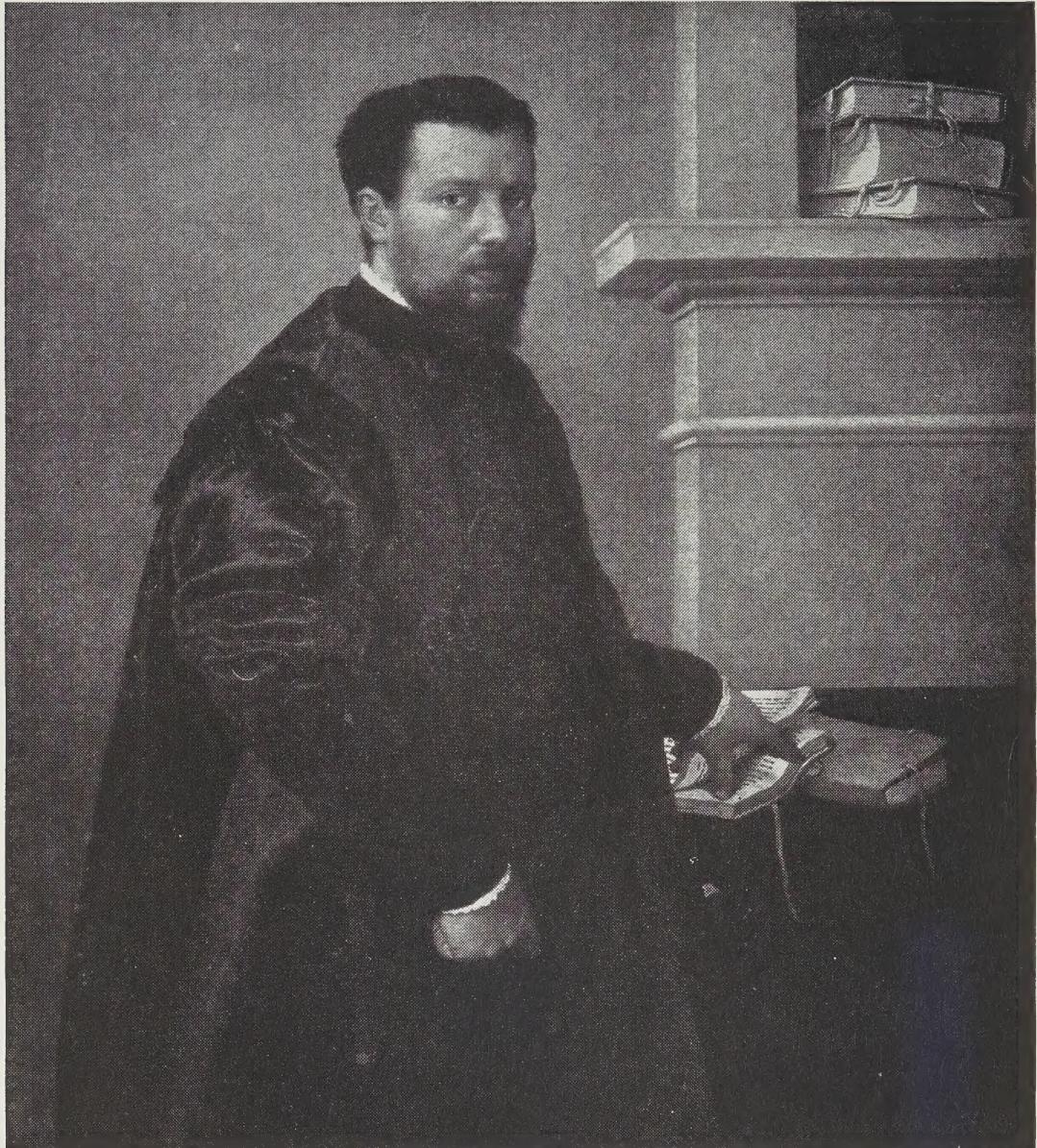
Venetian School. Jacopo Robusti, called Tintoretto; born at Venice; apprenticed to Titian; perhaps worked under Bonifazio; influenced by Titian, Michelangelo and Parmigiano. Died at Venice.

PORTRAIT OF A MAN.

Oil on Canvas, 29 x 23, early work.

Lent by the National Gallery of Canada. Ottawa.

OWING to circumstances over which we have no control the arrival of the Titian has been delayed. We hope that it will be on exhibition later in the month.



MORONI

PORTRAIT OF GIULIO GILARDI



RUBENS

LEGEND OF DECIUS MUS

12. REMBRANDT, VAN RYN—1606-1669.

Schools of Leiden and Amsterdam. Born at Leiden; at the University, 1620; studied under Swanenburgh and in Amsterdam under P. Lastman. Returned to Leiden, 1624; influenced by J. Pynas; Amsterdam, 1631. Bankrupt in 1656. Possibly in England about 1661-62. Famous also as the greatest of etchers. Buried in the Westerkerk, Amsterdam.

PORTRAIT OF A LADY WITH HANDKERCHIEF IN HER HAND.

Oil on Canvas, 49 x 39½. Painted about 1645.

Lent by The T. Eaton Company, Limited, Toronto.

Collections—M. L. B. Coclers, 1811; Cardinal Fesch, Rome, 1845; Sir Lindsay Holford.

Exhibitions—British Institution, 1851; Burlington House, 1893; Rembrandt, Tentoonstelling, Amsterdam, 1898; Paris, 1921.

13. HENDRICKJE STOFFELS.

Oil on Canvas, 25¾ x 21¼.

Lent by Lord Duveen of Millbank, for two weeks.

Collections—Lord Melchet, Melchet Court, Romsey, Hampshire. Inspector Pechwell, Germany (before 1827). Consul

General Heinrich W. Campe, Leipzig (1827). Herr Von Geldern, Dresden, 1910. Oskar Huldschinsky, Berlin, 1928.

Exhibitions—Loan Exhibition of Portraits, Royal Academy, Berlin, 1909. "The Daily Telegraph" Exhibition of Antiques and Works of Art, Olympia, London, July 11, 1928. Exhibition of Dutch Art (1450-1900), Royal Academy, London, 1929. Rijksmuseum, Amsterdam, 1935.

14. RUBENS, SIR PETER PAUL—1577-1640.

Flemish School. Born at Siegen, Westphalia; studied under Tobias Verhaagt, Adam van Noort, 1591-94-98; went to Venice, 1600, and became Court painter to Vencenzo Gonzaga at Mantua; thence visited Rome, Spain (1603), Genoa (1607); returned Antwerp, 1609; went to Paris, 1622 and 1625, working for Marie de Medicis; 1628-29 in Madrid; 1629-30 in London. He died in Antwerp.

SCENE OF THE LEGEND OF DECIUS MUS.

Oil on Panel, 26 x 41½.

Lent by A. S. Drey, Esq., New York.

Collections—Lane & Davis, London. Lady Sackville, Knole House. M. v. Memes, Munich.



RENOIR

PORTRAIT DE CLAUDE

15. UNKNOWN ARTIST—NORTH ITALIAN.

THE BLESSING OF JACOB.

Oil on Canvas, 49 x 67½.

Lent anonymously.

16. VAN DYCK, SIR ANTHONY—1599  
1641.

Flemish School; born at Antwerp; pupil of Hendrick van Balen, 1609; entered Rubens' studio, c.1618, as his assistant; visited England 1620-21; Italy, 1621-28, when he returned to Antwerp. In 1632-35; was in London, 1635-40, when on Rubens' death he went to Antwerp and Paris, returning to die in London, 1641; buried in the old cathedral of Saint Paul's.

DAEDALUS AND ICARUS.

Oil on Canvas, 55 x 45½.

Lent by Mr. and Mrs. Frank P. Wood,  
Toronto, for two weeks.

Collections—Earl Spencer. Lord Duveen  
of Millbank.

Exhibitions—*Art Gallery of Toronto, Inaugural, 1926.* “These two personages from Greek mythology, so runs the legend, wished to flee from Crete. Daedalus made wings for himself and Icarus, fastening them on with wax. The older man made the flight, but Icarus flew too near the sun, the wax melted, and he dropped into the sea and was drowned.”

17. VERONESE, PAOLO—1528-1588.

Venetian School. Paolo Caliari, or Cagliari, called Veronese; born at Verona; apprenticed to Antonio Badile, 1542. In 1551 he was employed by the Soranzo family, near Castelfranco; then at Mantua and Venice, where he settled; in Rome 1560-61; died at Venice.

MADONNA AND CHILD.

Oil on Canvas, 34 x 28, early work.

Lent by Messrs. Arnold Seligmann, Rey & Co., Inc., New York City.



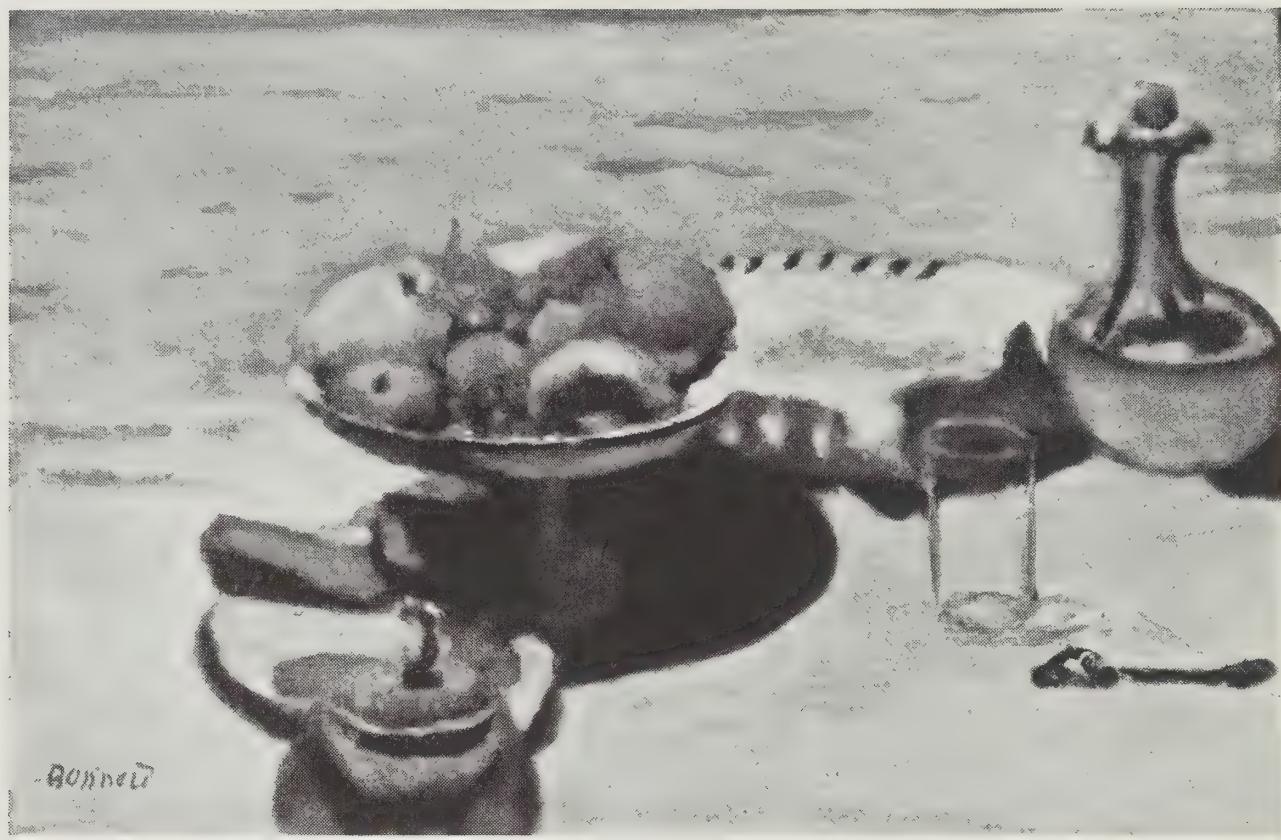


REDON

VASE DE FLEURS

# *Paintings by Nineteenth Century French Artists*

21. BONNARD, PIERRE—1867.  
**LA TABLE GARNIE.**  
Oil on Canvas, 14½ x 21½, signed, painted about 1924.  
*Purchased by The Art Gallery of Toronto, 1935.*
22. BOUDIN, EUGENE—1824-1898.  
**LA CALE DE RADOUR, BORDEAUX.**  
Oil on Canvas, 19 x 29, signed.  
*Presented by Mrs. W. M. Boultbee in memory of her Husband to The Art Gallery, 1919.*
23. MARIE, MON TANTE, PLAGE DU DEAUVILLE  
Oil on Canvas, 18 x 26.  
*Lent by Mellors Fine Arts Limited, Toronto.*
24. BEACH SCENE.  
Oil on Canvas, 17 x 20½.  
*Lent anonymously.*
25. COROT, J. B. C.—1796-1875.  
**MEADOW WITH TREES.**  
Oil on Canvas, 17 x 24.  
Signed Corot.  
*Lent by Mrs. H. D. Warren, Toronto.*
26. DEGAS, EDGARD—1834-1917.  
**DEGAS PERE ET SON SECRETAIRE.**  
Oil on Canvas, 31 x 32½.  
*Lent by Messrs. Durand-Ruel, Inc., New York.*
27. TWO SEATED WOMEN.  
Oil on Canvas, 32½ x 37. Degas sale stamp.  
*Lent by Messrs. E. and A. Silberman Galleries, Inc., New York.*
28. DERAIN, ANDRE—1880  
**PAYSAGE D'OLIERES.**  
Oil on Canvas, 36 x 28½, sgd. A. Derain.  
*Lent by Edouard Jonas, Esq., New York.*
29. FANTIN-LATOUR, HENRI—1836-1904.  
**CAMELLIAS.**  
Oil on Canvas, 12 x 15, dated 1870.  
*Lent by Mr. and Mrs. F. A. Warren, Toronto.*
30. ROSES.  
Oil on Canvas, 18 x 15.  
Signed and dated 1874.  
*Lent by Mrs. H. D. Warren, Toronto.*
31. THE DANCE.  
Oil on Canvas, 25½ x 31½.  
*Lent by Mr. and Mrs. E. R. Rolph.*
32. BOWL OF ROSES.  
Oil on Canvas, 20½ x 24, painted in 1882.  
*Lent by Mr. and Mrs. Wilmot Matthews.*
33. MONET, CLAUDE—1840-1926.  
**VETHEUIL EN ETE.**  
Oil on Canvas, 26 x 35, dated 1879.  
*Purchased by The Art Gallery of Toronto, 1929.*
34. PISSARRO, CAMILLE—1830-1903.  
**LE PONT DE PIERRE, ROUEN.**  
Oil on Canvas, 21 x 25, signed, dated 1883.  
*Purchased by The Art Gallery of Toronto, 1933.*
- 34A. TEMPS GRIS, PRINTEMPS.  
Oil on Canvas, 23 x 28, signed, dated 1895.  
*Purchased by The Art Gallery of Toronto, 1933.*
35. REDON, ODILON—1840-1916.  
**VASE DE FLEURS.**  
Oil on Canvas, 25½ x 21½, signed, painted about 1915.  
*Purchased by The Art Gallery of Toronto, 1935.*
36. RENOIR, AUGUSTE—1841-1919.  
**PORTRAIT DE CLAUDE.**  
Oil on Canvas, 16 x 12½, signed, painted about 1903.  
*Purchased by The Art Gallery of Toronto, 1935.*
- 36A. LA SEINE A CHATOU.  
Oil on Canvas, 18 x 24, signed, painted about 1871.  
*Purchased by The Art Gallery of Toronto, 1935.*



BONNARD

LA TABLE GARNIE

37. SISLEY, ALFRED—1840-1899.

SAINT MAMMES SUR LA SEINE ET LA LOING.  
Oil on Canvas, 18 x 21½, signed, painted  
about 1889.

*Presented by the Reuben Wells Leonard  
Estate to the Art Gallery.*

37A. PAYSAGE PRES MORET, 1887.

Oil on Canvas, 21 x 28, signed, dated 1887.  
*Purchased by The Art Gallery of Toronto,  
1932.*

38. UTRILLO, MAURICE—1885-

LA MAISON DE BERLIOZ ET PAVILLION DE  
CHASSE HENRI IV.  
Oil on Canvas, 21¼ x 28¾, signed, painted  
about 1917.

*Purchased by The Art Gallery of Toronto,  
1935.*

39. VUILLARD, EDOUARD—1868-

MADAME ROUSSEL AND HER LITTLE GIRL.  
Oil on Canvas, 20 x 19½, sgd. E. Vuillard.  
*Lent by Edouard Jonas, Esq., New York.*

# THE TORONTO ARTS CLUB

## CATALOGUE LIST

BEGG, BARBARA - - - - -	101. <i>Reflections (Water Colour)</i>	- - - - -	Sold
	102. <i>Boat House (Water Colour)</i>	- - - - -	\$20.00
BOASIE, MARQUIS - - - - -	103. <i>Cemetery Road (Water Colour)</i>	- - - - -	15.00
BRADSHAW, ALICE - - - - -	104. <i>The Haunted House (Water Colour)</i>	- - - - -	20.00
BRITTON, BETTY - - - - -	105. <i>The Punt (Oil)</i>	- - - - -	25.00
COPELAND, CLIFFORD - - - - -	106. <i>Toronto Harbour (Water Colour)</i>	- - - - -	15.00
FEHELEY, MELVILLE - - - - -	107. <i>Ashley Rock (Water Colour)</i>	- - - - -	25.00
	108. <i>Don Valley Brick Yards (Water Colour)</i>	-	25.00
HILDER, CHARLES - - - - -	109. <i>Yesterday (Water Colour)</i>	- - - - -	25.00
	110. <i>Mary (Drawing)</i>	- - - - -	10.00
HOUSTOUN, MACK - - - - -	111. <i>Study of a Head (Drawing)</i>	- - - - -	N.F.S.
	112. <i>Rocks at Skeleton Lake (Water Colour)</i>	-	25.00
HOUSTOUN, WILLIAM - - - - -	113. <i>Study of a Head (Drawing)</i>	- - - - -	N.F.S.
	114. <i>Caledon Farmyard (Water Colour)</i>	- - - - -	N.F.S.
	115. <i>Caledon Wheat Field (Oil)</i>	- - - - -	N.F.S.
HUTCHISON, ELLEN - - - - -	116. <i>Ontario Farm (Oil)</i>	- - - - -	30.00
	117. <i>Afternoon of a Faun (Black and White)</i>	-	N.F.S.
	118. <i>Water Sprite (Black and White)</i>	- - - - -	N.F.S.
HYMERS, DOROTHY - - - - -	119. <i>Yacht Basin (Oil)</i>	- - - - -	25.00
	120. <i>Lombardy Poplar (Water Colour)</i>	- - - -	30.00
	121. <i>Wind-swept Pine (Water Colour)</i>	- - - -	25.00
JAMES, HAROLD - - - - -	122. <i>Still Life (Water Colour)</i>	- - - - -	25.00
JEFFERYS, BARBARA - - - - -	123. <i>Georgian Bay (Water Colour)</i>	- - - - -	
	<i>Owned by Mr. and Mrs. C. S. Logan.</i>		
	124. <i>Candlelight and 'Mums (Water Colour)</i>	-	75.00
	125. <i>Light and Shade (Drawing)</i>	- - - - -	35.00
JOHNS, PAUL - - - - -	126. <i>Soul Flight (Black and White)</i>	- - - - -	N.F.S.
	127. <i>The Bee (Black and White)</i>	- - - - -	N.F.S.
	128. <i>Houses (Black and White)</i>	- - - - -	N.F.S.
JOHNSTON, FREDA - - - - -	129. <i>Girl with Smile (Water Colour)</i>	- - - - -	25.00
	130. <i>Pressman (Water Colour)</i>	- - - - -	25.00
LAING, RALPH - - - - -	131. <i>Brick Kilns (Water Colour)</i>	- - - - -	20.00
LOCK, VIOLA - - - - -	132. <i>Caledon Hills (Water Colour)</i>	- - - - -	20.00
LOOMIS, C. AINSLIE - - - - -	133. <i>Garage at Port Hope (Oil)</i>	- - - - -	30.00
	134. <i>Farm Buildings (Oil)</i>	- - - - -	30.00

LOOSEMORE, MACK	- - - - -	135. <i>Still Life (Water Colour)</i>	- - - - -	\$20.00
MACLEAN, MARY	- - - - -	136. <i>Barns (Water Colour)</i>	- - - - -	25.00
MACMILLAN, ETHEL	- - - - -	137. <i>Heat (Water Colour)</i>	- - - - -	25.00
		138. <i>Hogg's Hollow Bridge (Water Colour)</i>	- -	25.00
McMILLAN, CLARA B.	- - - - -	139. <i>Deserted Brick Yards (Water Colour)</i>	- -	25.00
		140. <i>Lily and Leaves (Water Colour)</i>	- -	25.00
MORASH, GRETCHEN	- - - - -	141. <i>Portrait of a Girl (Charcoal)</i>	- - - - -	25.00
		142. <i>The Ward, Elm Street (Water Colour)</i>	- -	30.00
		143. <i>The Cellar (Water Colour)</i>	- - - - -	25.00
NUDELEMAN, SIDNEY	- - - - -	144. <i>Portrait (Oil)</i>	- - - - -	25.00
O'BRIAN, GERRY	- - - - -	145. <i>Beaver Lodge (Water Colour)</i>	- - - - -	25.00
OUTHET, JANET	- - - - -	146. <i>Autumn (Oil)</i>	- - - - -	25.00
		147. <i>Camp in Algonquin (Oil)</i>	- - - - -	25.00
		148. <i>Still Night (Water Colour)</i>	- - - - -	15.00
		149. <i>Cool Morning on Deck (Oil)</i>	- - - - -	25.00
		150. <i>Algonquin Solitude (Lino Cut)</i>	- - - - -	10.00
PARKER, HAROLD	- - - - -	151. <i>Geese (Black and White)</i>	- - - - -	35.00
		152. <i>Swans (Etching)</i>	- - - - -	17.50
PARROTT, SIDNEY	- - - - -	153. <i>Up for Repairs (Water Colour)</i>	- - - - -	50.00
		154. <i>Old Kiln (Water Colour)</i>	- - - - -	25.00
PATTERSON, SASCHA JANE	- - - - -	155. <i>Kilcare Cottage (Water Colour)</i>	- - - - -	45.00
		156. <i>Honey Harbour Regatta (Water Colour)</i>	- - - - -	45.00
		157. <i>Dry Docks (Oil)</i>	- - - - -	35.00
PETROFF, NATHAN	- - - - -	158. <i>Portrait (Oil)</i>	- - - - -	25.00
PLANT, STAFFORD	- - - - -	159. <i>Interior of an Old Barn (Water Colour)</i>	- -	25.00
		160. <i>Autumn Splendour (Water Colour)</i>	- -	25.00
RANDS, MARY	- - - - -	161. <i>Scarborough in Winter (Water Colour)</i>	- -	25.00
		162. <i>The Old Barn (Water Colour)</i>	- - - - -	25.00
RANKIN, JANE	- - - - -	163. <i>Boathouse, Georgian Bay (Water Colour)</i>	- -	30.00
		164. <i>Maple Roots (Black and White)</i>	- - - - -	20.00
		165. <i>The Old Oak (Black and White)</i>	- - - - -	20.00
SAPERA, RHODELLE	- - - - -	166. <i>Sunlight and Shadows (Water Colour)</i>	- -	20.00
SEXTON, DONALD	- - - - -	167. <i>Autumn Colour (Water Colour)</i>	- - - - -	20.00
TABER, RUSSELL	- - - - -	168. <i>Bluffs at Scarborough (Water Colour)</i>	- -	20.00
		169. <i>Scene Near Don Valley (Water Colour)</i>	- -	20.00
		170. <i>Spring at Falling Brook (Water Colour)</i>	- -	20.00
TILLEY, RUTH	- - - - -	171. <i>Summer Camp (Water Colour)</i>	- - - - -	25.00

TURK, GAIL	- - - - -	172. <i>Elm Trees (Water Colour)</i>	- - - - -	\$25.00
		173. <i>Monday (Water Colour)</i>	- - - - -	20.00
		174. <i>Sunbathers (Water Colour)</i>	- - - - -	30.00
VALLEAU, JACK	- - - - -	175. <i>Rocks and Rousseau (Water Colour)</i>	- - - - -	20.00
WATSHAM, IVY	- - - - -	176. <i>Old North Toronto</i>	- - - - -	
		177. <i>Pumping Station (Water Colour)</i>	- - - - -	20.00
WILLIAMSON, JACK	- - - - -	178. <i>Clouds (Water Colour)</i>	- - - - -	N.F.S.
WINDSON, EARL	- - - - -	179. <i>Caledon Hills (Water Colour)</i>	- - - - -	25.00
WINGATE, ALAN	- - - - -	180. <i>National Yacht Club (Water Colour)</i>	- - - - -	20.00
WORTH, BARBARA	- - - - -	181. <i>Russian Dance (Tempera)</i>	- - - - -	N.F.S.
YARWOOD, WALTER	- - - - -	182. <i>Old Street, Toronto (Tempera)</i>	- - - - -	20.00

### SCULPTURE

BARTRAM, LOUISE	- - - - -	183. <i>Figure Composition</i>	- - - - -	\$65.00
FAESSLER, HAECKEL	- - - - -	184. <i>Floral Fantasy</i>	- - - - -	40.00
		185. <i>Woman with Faggots</i>	- - - - -	70.00
LEVY, DOROTHY	- - - - -	186. <i>Peasant Family</i>	- - - - -	25.00
LUCOCK, WARREN	- - - - -	187. <i>The Reapers</i>	- - - - -	75.00
NELSON, HELEN	- - - - -	188. <i>Girl with Geese</i>	- - - - -	N.F.S.
NEWBERY, HENRY	- - - - -	189. <i>Phantas Magoria, 1 (Wood)</i>	- - - - -	Sold
		190. <i>Phantas Magoria, 2 (Wood)</i>	- - - - -	25.00
		191. <i>Head of Young Woman</i>	- - - - -	65.00
PETROFF, NATHAN	- - - - -	192. <i>Volga Boatman</i>	- - - - -	50.00
WAYREN, HELEN	- - - - -	193. <i>Night</i>	- - - - -	N.F.S.
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